TA ME

GARETH P. JONES

CONSTABLE CONSTABLE TOOP

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PUBLISHER'S NOTE: This is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

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Summary: In Victorian London, an undertaker's son who can see ghosts and is haunted by their constant demands for attention must decide whether to help when a horrible disease imprisons ghosts in empty houses in the world of the living.

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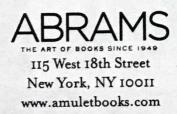
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PRAISE FOR CONSTABLE TOOP

A GHOST STORY EXTRAORDINAIRE

"An extraordinarily witty story that accurately depicts the lives of the dead and compellingly describes the death of the living." —The Ghost of Oscar Wilde

"As with its London setting, this book contains all that life can afford and all that death will allow. I thoroughly recommend it to all readers, the living and the dead alike."

-The Ghost of Dr. Johnson

"There were many moments during my reading of Mr. Jones's thrilling tale that I undoubtedly would have held my breath with excitement, had there been any breath in my lungs to hold." —The Ghost of Mary Shelley

"I wish I had written this story."

-The Ghost of Charles Dickens

"An intriguingly constructed story with an inventive young hero and an intricate mystery that had me gripped right up to the final page."

—The Ghost of Sir Arthur Conan Doyle

"I very much enjoyed the melancholy and tragedy contained within these pages. The humor was less to my taste." —The Ghost of Emily Brontë

"Most ghost stories are written for the living.

Here, finally, a story has been penned that will,
in equal measure, appeal to the dead."

—The Ghost of Henry James

"A singular literary joy from a most fanciful writer with a vivid imagination." —The Ghost of Jane Austen

"Unputdownable." -The Ghost of Samuel Pepys

"Constable & Toop is a book full of life and crammed with death. All in all, a splendidly macabre and amusing tale."

—The Ghost of Edgar Allan Poe



This book was designed by Maria T. Middleton. The text is set in 12.5-point Mrs Eaves, a type-face created by Zuzana Licko in 1996. Designed as a revivial of the classic Baskerville face, Mrs Eaves was aptly named after Sarah Eaves, wife of the famous eighteenth-century typographer John Baskerville. The display font is Cg Virile.

This book was printed and bound by Worzalla in Stevens Point, Wisconsin. Its production was overseen by Kathy Lovisolo.